



Celebrating 15 years of the Power of Vision mural project







"When I was young, I had a mentor who encouraged me to bring my skills and curiosities, questions and tensions and apply them to murals. I was taught the process of research, engagement, group collaboration, collective design, wall preparation, painting and completing a mural—all with a strong current of intention, meaning and powerful narrative. That is what I strive to provide for the youth muralists. For me, it sparked a passion for this work. For them, I hope it sparks something, whatever

—Olivia Levins Holden **Community Resilience** Organizer

it may be."





HOPE COMMUNITY

Power of Vision mural project



For 41 years, Hope has been building relationships and trust in the diverse Phillips Community of Minneapolis. Our community center, gardens, housing and public spaces are anchored at the corner of Franklin and Portland Avenues, and have become a neighborhood hub.

For more than a decade, art has been an important community building tool in Hope's place keeping and leadership development work. Within our Art, Policy, and Power program, the Power of Vision (POV) mural project (est. 2004) has been a space for youth and adults to create murals that reflect community, convey understanding, and embody hope. The POV project allows local emerging artists in our community to learn from mentors and create public art reflective of their own vision of their community, while building art skills, leadership, and relationships.

As Hope's mission expands and our next chapter unfolds, the history of creating Power Spaces remains a part of our core. POV exemplifies this by creating a space for youth to explore arts in a new way—knowing they are at the center and that their voices will be driving the narrative of the final mural—visible in their own city. The POV program, like all our work, is part of our overall strategy of Place Keeping—a development and engagement approach that recognizes, amplifies, and leverages the stories, practices, and collective assets already found within the neighborhood and the community.



In 2015, POV began partnering with the Minneapolis Institute of Arts (Mia) to provide institutional resources and to support Mia's deeper engagement with its surrounding community. With this partnership, POV has expanded Hope's reach in collaborating with individuals experiencing houselessness at St. Stephen's Human Services.

metro arts council

This program is funded, regional in part, by an appropriation from the Minnesota State Legislature with money from the State's general fund.



1) The Rose that Grew from Concrete, 2004 Location: Hope Community, 611 E. Franklin Avenue, Mpls. Indoor



2) Untitled, 2004 Location: Hope Community, 611 E. Franklin Avenue, Mpls. Indoor



3) What's Hood, 2006 - No longer exists Location: Midwest Halal Market, 2000 Portland Avenue, Mpls



4) Snap Shots of the City, 2006 - No longer exists; Location: Caffetto Coffee Shop, 708 W 22nd Street, MpIs



5) Untitled, 2007 Location: St. Vincent de Paul Thrift Store, 2939 12th Avenue South, Mpls



6) Youth Farm Mural, 2007 Partners: Youth Farm Location: 3401 Chicago Avenue, Mpls



7) Building Bridges Not Fences - Part 1, 2008 No longer exists - Partner: Waite House; Location: Intermedia Arts, 2822 Lyndale Ave S, Mpls



8) Building Bridges Not Fences - Part 2, 2008 Partner: Waite House Location: 1304 E Lake Street, Mpls



9) Cedar Cultural Mural, 2008 Partner: Brian Coyle Center Location: Cedar Cultural Center, 416 Cedar Avenue S



Partners: Waite House, Brian Coyle Center Location: Fabulous Catering, 2900 13th Avenue S, Mpls



11) Minneapolis Mural, 2009 - no longer exists Location: Cedar Riverside, Mpls Partners: Brian Coyle Center, Waite House



12) We Count, 2010 - no longer exists Partners: Youthrive, 2010 Census, Waite House; Location: 25th Street and Chicago Avenue, Mols



13) Oil and Immigration, 2010 Partners: Waite House, Amigo Glass Location: Amigo Glass, 2900 17th Avenue S, Mpls



14) Eagle, 2011 - no longer exists Partners: Little Earth American Indian Center, Main Street Project, Waite House Location: 2798 Bloomington Avenue S, Mpls



15) Untitled, 2011Partners: Brian Coyle Center, Waite House Location: Fabulous Catering, 2900 13th Avenue S, Mpls



16) Untitled, 2012Partner: Waite House
Location: International Shoe Palace, 1725 E Lake Street, Mpls



17) Untitled, 2014 - no longer exists Partner: Waite House Location: Lake and Portland, Mpls



18) Untitled, 2014Partner: Waite House
Location: New York Plaza,
1304 E Lake Street, Mpls



19) Spokesman Recorder Partner: Spokesman Recorder Location: Spokesman Recorder, 3744 4th Avenue S, Mpls



20) Sign of the Times: Life in Transition, 2016 Partners: St. Stephen's Human Services, Mia Location: 24th Street and Clinton Avenue, MpIs



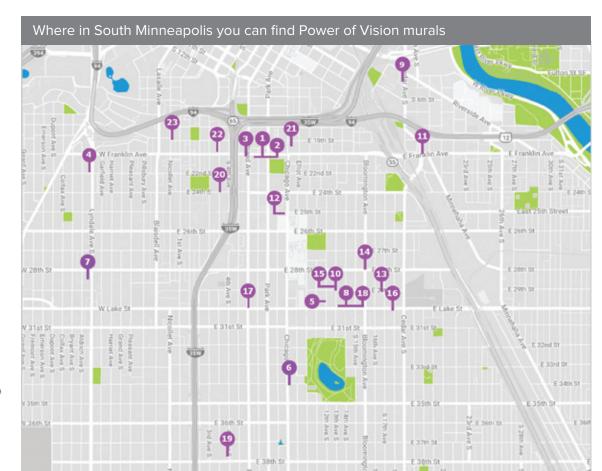
21) Raíces Mural, 2016 Partners: Centro Tyron Guzman, Mia Location: Centro Tyron Guzman, 1915 Chicago Avenue S, Mpls



22) We Are The River, 2017Partner: Mia
Location: 1922 Clinton Avenue S, Mpls



23) World of Life: Shadows and Illusions, 2017 Parteners: St. Stephen's Human Services, Mia Location: Net Supermarket, 1875 Nicollet Avenue





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Website: hope-community.org

All photos in this newsletter are by Bruce Silcox.

PAST TO PRESENT:

How Hope and St. Vincent de Paul continue their legacy

In 2004, Hope partnered with the Society of St. Vincent de Paul to create a mural on their store in the Phillips Community. In 2018, as they needed to refresh their building exterior, Hope was invited back to collaborate on a new mural. This long-term partnership epitomizes Hope's place keeping approach—evolving with the times, building on the past, and always rooted in relationship with our community.











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